

8

Octaves, Sevenths, Sixths

Keep down the fingers which take the octave.

9

10

Octaves, Seconds, Thirds and Fifths

Set the 1st finger squarely upon the fifth at the beginning of the measure.

11

Musical exercise 11 consists of six staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The exercise is composed of eighth-note patterns. The first two staves focus on octaves, with the first finger on the fifth. The next two staves focus on seconds, and the final two staves focus on thirds and fifths. Fingerings are indicated by numbers 1, 2, 3, and 4. The exercise concludes with a whole note chord in the final measure.

12

Musical exercise 12 consists of five staves of music in G major (one sharp) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp. The exercise is composed of chords and intervals. The first two staves focus on chords, and the next two staves focus on intervals. Fingerings are indicated by numbers 1, 2, 3, and 4. The exercise concludes with a whole note chord in the final measure.

A Special Study on Thirds

13



First line of musical notation for exercise 13, featuring eighth notes and chords with fingering numbers 1, 2, 3, 4 and bracketed phrasing.



Second line of musical notation for exercise 13, featuring chords and eighth notes with fingering numbers 1, 2, 3, 4 and bracketed phrasing.



Third line of musical notation for exercise 13, featuring chords and eighth notes with fingering numbers 1, 2, 3, 4 and bracketed phrasing.

14



First line of musical notation for exercise 14, featuring eighth notes and chords with fingering numbers 1, 2, 3, 4 and bracketed phrasing.



Second line of musical notation for exercise 14, featuring chords and eighth notes with fingering numbers 1, 2, 3, 4 and bracketed phrasing.



Third line of musical notation for exercise 14, featuring chords and eighth notes with fingering numbers 1, 2, 3, 4 and bracketed phrasing.

15



First line of musical notation for exercise 15, featuring eighth notes and chords with fingering numbers 1, 2, 3, 4 and bracketed phrasing.



Second line of musical notation for exercise 15, featuring chords and eighth notes with fingering numbers 1, 2, 3, 4 and bracketed phrasing.



Third line of musical notation for exercise 15, featuring chords and eighth notes with fingering numbers 1, 2, 3, 4 and bracketed phrasing.

16



First line of musical notation for exercise 16, featuring eighth notes and chords with fingering numbers 1, 2, 3, 4 and bracketed phrasing.



Second line of musical notation for exercise 16, featuring eighth notes and chords with fingering numbers 1, 2, 3, 4 and bracketed phrasing.

17

18

19

ÉTUDE

N.B. This study serves as a preparation to the following one in double-stops. The pupil will have to keep the first finger on the string throughout each measure; and the others, after being placed on the strings, must remain till the end of the measure.

Staccato secco

A page of musical notation for guitar, featuring ten staves of music in G major. The notation includes various fret numbers (0-4), fingerings (1-4), and articulation marks such as slurs and accents. The music is written in a treble clef with a key signature of one sharp (F#).

ÉTUDE

Review of the Double-stops

Andante

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'Andante'. The piece is a review of double-stops, featuring various exercises with fingerings (0-4) and dynamics such as *p* (piano) and *mf* (mezzo-forte). The exercises include eighth and quarter notes, often beamed together. Some staves have slurs and accents. The final staff ends with a *p* dynamic marking and a double bar line.

ÉTUDE

The Détaché. With the whole bow, separating the notes.

Moderato

The musical score is written for a single instrument, likely a violin, in 3/4 time. It is marked 'Moderato'. The piece consists of 11 staves of music. The notation includes various fingerings (1-4), bowings (up and down bows), and articulation marks (accents and slurs). The key signature has one flat (B-flat). The piece concludes with a final chord on the 11th staff.

TRILLS

Their Divisions and Endings

Lento

1

Musical score for exercise 1, featuring eight staves of music in G major and 2/4 time. The first seven staves show various trill patterns with slurs and fingerings (1, 2, 3, 4, 5, 6). The eighth staff shows a trill with a 'V' marking and a final note.

Lento

2

Musical score for exercise 2, featuring three staves of music in G major and 2/4 time. The first staff shows a trill with a '6' marking. The second and third staves show trills with slurs and fingerings (2, 3, 4, 5, 6, 8).

The image displays ten staves of musical notation for a piano exercise in G major. The notation is as follows:

- Staff 1: Four measures of eighth-note runs. Measure 1: G4-A4-B4-C5 (slur). Measure 2: C5-B4-A4-G4 (slur). Measure 3: G4-A4-B4-C5 (slur). Measure 4: C5-B4-A4-G4 (slur).
- Staff 2: Four measures of eighth-note runs. Measure 1: G4-A4-B4-C5 (slur). Measure 2: C5-B4-A4-G4 (slur). Measure 3: G4-A4-B4-C5 (slur). Measure 4: C5-B4-A4-G4 (slur).
- Staff 3: Four measures of eighth-note runs. Measure 1: G4-A4-B4-C5 (slur). Measure 2: C5-B4-A4-G4 (slur). Measure 3: G4-A4-B4-C5 (slur). Measure 4: C5-B4-A4-G4 (slur).
- Staff 4: Four measures of eighth-note runs. Measure 1: G4-A4-B4-C5 (slur). Measure 2: C5-B4-A4-G4 (slur). Measure 3: G4-A4-B4-C5 (slur). Measure 4: C5-B4-A4-G4 (slur).
- Staff 5: Four measures of eighth-note runs. Measure 1: G4-A4-B4-C5 (slur). Measure 2: C5-B4-A4-G4 (slur). Measure 3: G4-A4-B4-C5 (slur). Measure 4: C5-B4-A4-G4 (slur).
- Staff 6: Four measures of eighth-note runs. Measure 1: G4-A4-B4-C5 (slur). Measure 2: C5-B4-A4-G4 (slur). Measure 3: G4-A4-B4-C5 (slur). Measure 4: C5-B4-A4-G4 (slur).
- Staff 7: Four measures of eighth-note runs. Measure 1: G4-A4-B4-C5 (slur). Measure 2: C5-B4-A4-G4 (slur). Measure 3: G4-A4-B4-C5 (slur). Measure 4: C5-B4-A4-G4 (slur).
- Staff 8: Four measures of eighth-note runs. Measure 1: G4-A4-B4-C5 (slur). Measure 2: C5-B4-A4-G4 (slur). Measure 3: G4-A4-B4-C5 (slur). Measure 4: C5-B4-A4-G4 (slur).
- Staff 9: Four measures of eighth-note runs. Measure 1: G4-A4-B4-C5 (slur). Measure 2: C5-B4-A4-G4 (slur). Measure 3: G4-A4-B4-C5 (slur). Measure 4: C5-B4-A4-G4 (slur).
- Staff 10: Four measures of eighth-note runs. Measure 1: G4-A4-B4-C5 (slur). Measure 2: C5-B4-A4-G4 (slur). Measure 3: G4-A4-B4-C5 (slur). Measure 4: C5-B4-A4-G4 (slur).

Lento

The image displays a musical score for a piece titled "Lento". The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Lento". The score consists of 12 staves of music. The first nine staves are grouped together by a brace on the left, indicating they form a single section. The first staff of this section begins with a dynamic marking of ff . The music is characterized by a steady eighth-note rhythm, often grouped into pairs or triplets. The piece concludes on the ninth staff with a final whole note chord. The final two staves of the page are separated from the main section by a double bar line and a repeat sign. The first staff of this section begins with a dynamic marking of f and features a more complex rhythmic pattern, including a triplet of eighth notes and a group of seven sixteenth notes. The second staff of this section continues with a similar rhythmic pattern, ending with a final whole note chord.

PREPARED TRILLS

5 *Lento*

Beginning the trills slowly, as in the preceding exercises.

6

similarly

STUDY OF VARIOUS TRILLS

7

Andante

mf

similarly

p

The image displays a page of musical notation for a piano piece, consisting of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings (mf, p). The piece concludes with a final chord on the tenth staff.

THE 4th AND 5th POSITIONS

In order to pass easily from the first to the fourth and fifth positions, the pupil will have to bring the hand well away from the neck, and hold the neck between the first joint of the thumb and the third joint of the first finger, so that he need not alter the position of the hand, and will have the same freedom in moving and placing his fingers in the fourth and fifth positions, as in the first.

The musical score consists of ten staves of music, primarily in treble clef. The first staff is in C major and includes exercises for positions I, IV, and I, with fingerings 1, 2, 3, 4, 3, 2, 1. The second staff is in D major and includes exercises for positions I, IV, I, and IV. The third staff is in E major and includes exercises for positions I, IV, I, and IV. The fourth staff is in F# major and includes exercises for positions I, IV, I, and IV. The fifth staff is in G major and includes exercises for positions IV, I, IV, and I. The sixth staff is in A major and includes exercises for positions I, IV, and I. The seventh staff is in B major and includes exercises for positions I, IV, and I. The eighth staff is in C# major and includes exercises for positions IV, I, and IV. The ninth staff is in D# major and includes exercises for positions IV, I, and IV. The tenth staff is in E# major and includes exercises for positions IV, I, and IV. The score includes various musical notations such as slurs, ties, and dynamic markings.